

FUN WITH FRENCH



In *Flat Stanley's Worldwide Adventures #11: Framed in France*, Flat Stanley protects the *Mona Lisa* from art thieves. Ask students to identify French words from the book by drawing a line from the English word on the left to its French counterpart on the right. Then, complete the extension activities below.

ENGLISH

THANK YOU

HELLO

YES

PLEASE

VERY GOOD

GOOD LUCK

GOOD-BYE

LOVE

ME

SIR

FRENCH

S'IL VOUS PLAÎT (SEE-VOO PLAY)

TRÈS BIEN (TRAY-BE-AN)

MERCI (MERR-SEE)

AU REVOIR (OH OF-VOIR)

MONSIEUR (MISS-YEUEH)

BONJOUR (BO-ZHOOR)

OUI (WEE)

BONNE CHANCE (BUN-SHAW'S)

MOI (MWA)

AMOUR (AH-MOOR)



1. Have students write one French word or phrase on one side of an index card and its English meaning on the other. Then have students practice saying the French and recalling its English meaning. Students may identify additional vocabulary for flash cards. For added fun, make flash cards shaped like Flat Stanley.
2. Have students create their own French dictionaries of common phrases. They might think about a situation and list phrases they would need to know when visiting France. For example, what phrases would be helpful in a French restaurant? Checking into a hotel? Asking for directions?

Addresses the following ELA Common Core Reading Literature, Writing, and Speaking/Listening Standards: RL.3.4, W.3.2, SL.3.1

Prepared by Pam B. Cole, Professor of English Education & Literacy, Kennesaw State University, Kennesaw, GA.

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BIENVENUE TO FRANCE, *MON AMIS*!



In *Flat Stanley's Worldwide Adventures #11: Framed in France*, Flat Stanley travels to Paris on a mission to protect the *Mona Lisa* and other famous paintings in the Louvre museum from art thieves. Learn more about the *Mona Lisa*, the most famous painting in the world, by completing the classroom activity below.

STUDY THE *MONA LISA*

The *Mona Lisa* was painted by Leonardo da Vinci in the 1500s. Stolen from the Louvre in Paris in 1911, it was eventually recovered and returned to the museum, where it remains displayed today behind bulletproof glass. Much has been made of the *Mona Lisa*'s facial expression, her identity, her hands, and the techniques da Vinci employed to create such a mysterious piece of art. Read more about the *Mona Lisa*, study her portrait, and write a descriptive paragraph based on your findings. Use a topic sentence and support your opening sentence with facts. Share your description with the class.



Addresses the following ELA Common Core Reading Informational Texts, Writing and Speaking/Listening Standards: RI.3.4, W.3.2, SL.3.1
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BECOME AN ART CRITIC



Flat Stanley protects the *Mona Lisa* from art thieves in the Louvre, a historic site and one of the largest museums in the world, in *Flat Stanley's Worldwide Adventures #11: Framed in France*. While in Paris, Flat Stanley has the opportunity to view other famous paintings. Learn more about the famous artists who lived for some time in Paris by completing the activities below.

FAMOUS PAINTERS & THEIR WORK

Paris has long been home to famous painters, many living in Montmartre, a hill community overlooking the city of Paris. Do you know who painted each of the famous paintings in the right column and lived for some time in Paris? Match each artist on the left with two paintings on the right. Check your answers on the Internet or by using another resource.

ARTIST

____ LEONARDO DA VINCI

____ PABLO PICASSO

____ VINCENT VAN GOGH

____ CLAUDE MONET

PAINTINGS

A. *STARRY NIGHT*

B. *THE LAST SUPPER*

C. *THE OLD GUITARIST*

D. *ST. JOHN THE BAPTIST*

E. *CAFÉ TERRACE AT NIGHT*

F. *THE MAGPIE*

G. *MAYA WITH DOLL*

H. *WATER LILIES*



SMALL GROUP ACTIVITY

Study one of the famous paintings above. List on an index card three observations about the painting. You might consider the artist's use of color or the painting's theme or topic. In small groups, show an image of the painting. Using your index card notes, discuss your observations. Ask others to voice their thoughts and reactions to the painting.

FAMOUS PAINTING CRITIQUE:

1.

2.

3.

ANSWERS: Leonardo da Vinci: A, E; Vincent van Gogh: C, G; Pablo Picasso: B, D; Claude Monet: F, H

Addresses the following ELA Common Core Speaking/Listening Standards: SL.3.1, SL.3.2, SL.3.3
Prepared by Pam B. Cole, Professor of English Education & Literacy, Kennesaw State University, Kennesaw, GA.

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